MINUTES

OF THE ART COMMISSION

OF THE

CITY AND COUNTY OF SAN FRANCISCO

1935

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San Francisco, California
January 17,1935

ANNUAL MEETING:

The Annual Meeting of the Art Commission of the City and County of San Francisco was held on Thursday, January 17, 1935, at 11 A.M. in Room 236, City Hall, San Francisco.

There were present:

Hon. Leland W. Cutler,
Mrs. A.S.Musante
Mr. Herbert Fleishhacker
Mr. W.W.Chapin
Mr. Charles Stafford Duncan
Mr. Albert A.Greenbaum
Mr. J. Emmet Hayden
Mr. Edward L. Frick
Mr. Emerson Knight
Mr. Ottorino Ronchi

ABSENT:

Hon. Mayor Angelo J. Rossi
Mr. John Bakewell, Jr.
Mr. Edgar Walter
Mrs. Marie de Laveaga Welch West

APPOINTMENT OF TEMPORARY CHAIRMAN:

Commissioner Fleishhacker nominated Commissioner Cutler to act as Temporary Chairman.

Commissioner Hayden seconded the nomination.

Commissioner Cutler then presided in the Chair as Temporary Chairman.

ANNOUNCEMENT OF MAYOR'S REAPPOINTMENTS TO THE COMMISSION:

The Secretary then announced that Commission Ronchi and Commissioner Greenbaum had been reappointed for a five year term by His Honor The Mayor.

The Secretary also announced that the new member to the Commission, Commissioner West, was unable to be present due to illness, and had sent her regrets.

MINUTES ADOPTED:

The minutes of the meetings of August 7,1934, September 5, 1934, September 12, 1934, October 19,1934,

and October 26, 1934, copies of which were sent to each member of the Commission, were considered read and duly adopted as the minutes of the respective meetings.

ELECTION OF PRESIDENT:

Temporary Chairman Cutler announced that the next order of business was the election of a president for the term of one year, and called for nominations.

Commissioners Walter, Bakewell and Ronchi were nominated for office.

The Chair then called for the pleasure of the Board, and on motion of Commissioner Fleishhacker, seconded by Commissioner Musante, the nominations were declared closed and the Secretary instructed to take the ballot.

The ballots being closed and counted, it was announced by the Chair that Commissioner Walter received six (6) votes, Commissioner Bakewell two (2), and Commissioner Ronchi one (1) vote.

Commissioner Fleishhacker moved that Commissioner Walter's election be made unanimous, which was duly seconded by Commissioner Chapin, and the Commission as a body unanimously elected Edgar Walter as President of the Art Commission of the City and County of San Francisco.

ELECTION OF VICE-PRESIDENT:

The Chair then announced that the next order of business was the election of a Vice-President for a term of one year, and called for nominations.

Commissioner Ronchi was nominated for Vice-President, and there was no other nomination.

The Chair then called for the pleasure of the

Board, and on motion of Commissioner Greenbaum, seconded by Commissioner Hayden, the nomination was declared closed, and the ballots of the Commission were then cast for the election of Commissioner Ronchi as Vice President of the Art Commission of the City and County of San Francisco for the term of one year.

REPORT OF THE CHAIRMAN OF THE SCULPTURE COMMITTEE:

In the absence of Commissioner Walter, formerly Chairman of the Committee of Sculpture, Statuary, Painting and Mural Decorations, Secretary Dyer presented the following report.

"January 17,1935

REPORT OF THE COMMITTEE OF SCULPTURE

The Honorable Board of Park Commissioners has submitted to this Committee photographs of a small statue by Jack Moxon to be installed as part of a fountain in the Children's Playground in Golden Gate Park. This statue, executed under the Public Works of Art Project, was approved by your Committee and subsequently by the Art Commission. It is the recommendation of this Committee that this statue, together with its location, be approved.

Under the Public Works of Art Project a small statue of a child was executed by Michael Von Meyer, Sculptor. As this piece of work is, in my opinion, a work of art, and possesses considerable charm and beauty, I recommend to your kind attention that a placement for this piece of art should be considered. Owing to the juvenile subject of the work may I suggest that the Children's Playground of Fleishhacker Park be considered an ideal location.

At the present time, under the SERA Program for unemployed artists, there are two projects, one a small s tatue by Michael von Meyer, the other a small statue by David Slivka. Your Committee has seen photographs of these two pieces of art in the progress of execution, and recommends that this Board extend permission to the artists to complete the work.

EDGAR WALTER, Chairman of
the Statuary, Sculpture,
Painting, and Mural Decorations
Committee."

The following Resolutions were then submitted to the Commission.

RESOLUTION - No.150 - 1935S

WHEREAS, the Honorable Board of Park Commissioners has submitted to the Art Commission for their approval, a small statue by Jack Moxon, to be installed as part of the fountain in the Children's Playground in Golden Gate Park,

BE IT RESOLVED: That the Art Commission at its regular meeting of January 17,1935, does hereby approve the design for said statue, together with its location.

RESOLUTION - No.151 - 1935S

WHEREAS, Mr. Michael von Meyer, Sculptor, has executed, under the Public Works of Art Project, a small figure of a child, and

WHEREAS, in the opinion of the Sculpture Committee of the Art Commission, this is a work of art possessing considerable charm and beauty, and worthy of a proper location in one of the parks of the City and County of San Francisco,

BE IT RESOLVED: That at the Regular Meeting of the Art Commission held on January 17, 1935, that the Honorable Board of Park Commissioners be petitioned to accept the said statue.

BE IT FURTHER RESOLVED: That considering the juvenile subject of this said piece of statuary, that in the opinion of the Sculpture Committee of the Art Commission, the Children's Playground of Fleishhacker Park be considered as an ideal location.

RESOLUTION - No. 152 - 1935S

WHEREAS, the program for unemployed artists of the SERA at the present time embraces two sculpture projects now in the process of execution; one, a small statue by Michael von Meyer, and the other, a small statue by David Slivka.

BE IT RESOLVED: That the Art Commission at its regular meeting, January 17, 1935, does hereby approve the work and extends permission to the artists for the completion of the same.

Upon motion of Commissioner Duncan, seconded by Commissioner Ronchi, the recommendations of Commissioner Walter's Committee were considered approved and accepted

by the Commission, the Resolutions being unanimously adopted.

REPORT OF COMMITTEE OF ARCHITECTURE:

In the absence of Commissioner Bakewell, Chairman of the Architectural Committee of the Art Commission, Commissioner Frick then presented the following report:

"REPORT OF THE COMMITTEE ON ARCHITECTURE
OF THE SAN FRANCISCO ART COMMISSION
ON THE SAN FRANCISCO-OAKLAND BAY BRIDGE VIADUCT.

The Architectural Committee of the San Francisco Art Commission held a meeting on December 21,1934, in the office of the Consulting Architects appointed by the Toll Bridge Authority.

In making this report, your committee realizes that this project is one of economy and expediency and have therefore confined their attention to the most important features.

Fifth Street is the principal entrance to the viaduct of this great bridge. The treatment shown seems inadequate. We feel that there should be some feature to mark this important entrance, and we strongly recommend that enough property be acquired on the east side of Fifth Street, Harrison to Perry and Stillman to Bryant Streets, in order to control the facades and the buildings and to provide adequate space for planting.

Where the viaduct crosses Second, Third and Fourth Streets, and due to the necessarily large span, the viaduct becomes a bridge. It is seen directly in front and by itself from a great distance up and down the streets. For this reason, we feel that some treatment of more architectural importance should have been designed; some feature to mark these principal streets.

However, the viaduct, as designed, is consistent in its character with that portion of the project which is already under construction. Therefore, rather than delay completion of the bridge, we recommend that the present design for the viaduct be approved by the Art Commission.

COMMITTEE ON ARCHITECTURE

EDWARD L. FRICK,
Acting Chairman

January 17,1935."

Commissioner Chapin requested the privilege of the floor, and stated that the Art Commission had done a great deal of work on the numerous problems of the approach to the San Francisco-Oakland Transbay Bridge, and stated that the Commission should make every possible effort to have a suitable park and a beautiful approach.

Commissioner Frick then pointed out that today's action was only approving the architectural design of the Approach and introduced the following Resolution.

RESOLUTION - No.153 - 1935S

WHEREAS, the Committee of Architecture has made a report on the Approach to the San Francisco-Oakland Transbay Bridge,

BE IT RESOLVED: That at its regular meeting on January 17, 1935, the Art Commission does hereby accept said recommendations of the Committee of Architecture, approving the approach to the San Francisco-Oakland Transbay Bridge.

(NOTE: Photographic prints of the prospectus, which were submitted and approved are on file in the office of the Art Commission under "Maps, plans and prospectus of San Francisco-Oakland Transbay Bridge.)

On motion of Commissioner Greenbaum, seconded by Commissioner Musante, the above Resolution was unanimously adopted.

PATRICK HENRY SCHOOL:

Commissioner Frick then presented the following report and Resolution.

"January 17,1935

At the Special Meeting of the Art Commission held on October 26, 1934, the preliminary plans for the Patrick Henry School, Wilbur D. Peugh and Gardner A. Dailey, Architects, were approved by the Art Commission, and the Commission extended to the Committee of Architecture, the right to examine and approve the final plans. The final plans have been submitted, and examined and approved by the Committee of Architecture, which respectfully requests that the Commission extend its final approval.

RESOLUTION - No. 154 - 1935S

WHEREAS, the Preliminary Plans for the Patrick Henry School were examined and approved by the Art Commission at a Special Meeting on October 26, 1934, and

WHEREAS: the Final Plans have been submitted for approval,

BE IT RESOLVED: That the Art Commission at its Regular Meeting on January 17, 1935, does hereby extend final approval for such plans.

The above were unanimously adopted by the Commission.

REPORT FROM CHAIRMAN OF MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee of the Art Commission, then requested the privilege of the floor, and addressed the Commission as follows:

Commissioner Hayden: Mr. President, and Members of the Commission. There is a serious situation confronting the City of San Francisco - particularly those interested in music and interested in Symphony. You have no doubt read in the papers where the Musical Association has reached a point where they are not able to go ahead with a full season. I believe they have enough money to go along for about five weeks.

Mr.Greenbaum was recently elected President of the Musician's Union and has now assumed the position. The Musician's Union is insisting on full 12 weeks - the members of the Orchestra are very firm in that - and $60 per week minimum. Impasse there between Musical Association and the men. Nothing is settled, and future looks very dubious, which is a very bad situation musically for people of San Francisco. The Junior Chamber of Commerce has been holding meetings trying to help out in raising balance of funds necessary to give full season, and I believe they are short about $35,000.00. I don't think they are getting anywhere on it.

This Art Commission, by virtue of provisions of Charter, has responsibility as far as music - the Municipal Band and Municipal Series, which have been going on for 15 or 16 years. We, ourselves, in our Music Committee, are short of funds. We originally gave five municipal concerts per season, and now only have enough money to do one or maybe two. I have been discussing this with many people who are very seriously concerned, and suggestions come that it might be a good idea to submit to people of San Francisco at their first opportunity an amendment to the Charter setting aside a certain percentage of the taxes for music. 70 million at 1¢ would give us $70,000 a year. 2¢, twice that.

Would guarantee future of music.

Mr.President, in order to bring matter to head here, I am going to ask this Commission to authorize the Music Committee to confer with the City Attorney and make any arrangements necessary to submit amendment. It is very likely there will be a special state election before 1st of May, which is fortunate for us.

I make a motion so that Music Committee can go ahead.

Commissioner Hayden's motion was duly seconded by Commissioner Duncan, and unanimously carried.

UNITED STATE MINT:

The Secretary then read the following Communication.

"TREASURY DEPARTMENT
Washington

November 5,1934

Mr.Joseph H. Dyer, Jr.
Secretary, Art Commission,
City Hall,
San Francisco,California

Dear Mr. Dyer:

I wish to thank you for your letter of October 26th, inclosing resolution passed by the Art Commission at their recent meeting in San Francisco. Wont you please assure your Commission that I greatly appreciate their interest in the old United States Mint building in San Francisco and will most certainly use my office to see that this resolution is given every consideration.

I am passing this letter on to other parties here in Washington who are interested in this matter so as to see that it receives attention all the way around.

Very sincerely yours,

L. W. ROBERT, Jr."

LIGHTING COIT TOWER:

The Secretary then read the following communication from the Honorable Board of Park Commissioners.

"PARK COMMISSIONERS
San Francisco
California

December 13,1934

TO: Mr. Joseph H. Dyer, Jr.
Secretary,Art Commission,
City Hall, San Francisco,California.

SUBJECT: Lighting - Memorial Tower on Telegraph Hill.

This is to acknowledge receipt of your letter of December 12, 1934, regarding the above, and to inform you that it will be presented to the Board of Park Commissioners for consideration and action at the next regular meeting of the Board.

B.P.Lamb,
Secretary"

Commissioner Cutler then announced to the Commission that he would take this matter up with the Honorable Board of Park Commissioners at their Annual Meeting, which was to be held that afternoon.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:30 noon.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California
February 14,1935

REGULAR MEETING: The regular meeting of the Art Commission, scheduled for the second Tuesday of the month, February 12, 1935, was held on Thursday, February 14, 1935, at 11 a.m. in Room 236, City Hall, San Francisco.

There were present:

Mr. Edgar Walter,
Mrs. Marie de Laveaga Welch West,
Mrs. A. S. Musante,
Mr. Emerson Knight,
Mr. Ottorino Ronchi,
Mr. J. Emmet Hayden,
Mr.Albert A. Greenbaum,
Hon. Mayor Angelo J. Rossi.

ABSENT:

Hon. Leland W. Cutler,
Mr. Herbert Fleishhacker,
Mr. W. W. Chapin,
Mr. Charles Stafford Duncan,
Mr. John Bakewell, Jr.,
Mr. Edward L. Frick.

President Walter presided in the Chair.

CALENDAR: The following calendar was presented by the Secretary:

1. ROLL CALL.
2. ADOPTION OF MINUTES OF PREVIOUS MEETING.
3. ANNOUNCEMENT OF PRESIDENT OF COMMISSION ON COMMITTEES APPOINTED.
4. REPORT OF EXECUTIVE COMMITTEE ON 1935-1936 BUDGET.
5. REPORT OF ARCHITECTURAL COMMITTEE.
   (a) Convenient Station Land's End.
   (b) Final Approval of Plans for Francis Scott Key School.
   (c) Communication from C. H. Purcell concerning San Francisco Oakland Transbay Bridge.
6. REPORT OF SCULPTURE COMMITTEE.
   Herbert Hoover Plaque in Golden Gate Park.
7. REPORT FROM CHAIRMAN OF MUSIC COMMITTEE.
   (a) Minutes of Meeting of Music Committee, February 1, 1935.
   (b) Plans for the 1935 Symphony Season.

8. NEW BUSINESS.
9. ADJOURNMENT.

MINUTES ADOPTED: The Minutes of the Annual Meeting of the Art Commission of the City and County of San Francisco, held on January 17, 1935, copies of which were sent to each member of the Commission, were considered read and duly adopted as the minutes of that meeting.

APPOINTMENTS TO COMMITTEES OF COMMISSION: Chairman Walter, as President, of the Art Commission, announced the following appointments to the Committees of the Commission.

EXECUTIVE COMMITTEE:	(Mr.Edgar Walter,Chairman (Mr.Herbert Fleishhacker (Mr. John Bakewell, Jr. (Mr. Ottorino Ronchi (Mr. J. Emmet Hayden (Hon.Leland W. Cutler
ARCHITECTURAL COMMITTEE: (To pass on arches, buildings,bridge,viaducts and other structures; gates, fences,ways and approaches)	(Mr.John Bakewell,Jr.,Chairman (Mr.Charles Stafford Duncan (Mr. Edward L. Frick
STATUARY, SCULPTURE, PAINTING AND MURAL DECORATIONS COMMITTEE: (Statues and bas relief, monuments, fountains, stained glass; removal and relocation of same)	(Mr.Charles Stafford Duncan,Chairman. (Mr.John Bakewell,Jr. (Mrs.Marie de Laveaga Welch West (Mr. Ottorino Ronchi
MUSIC COMMITTEE: (Advancement of Music, Municipal Band, City Chorus and City aid to musical enterprises.)	(Mr.J. Emmet Hayden,Chairman (Mr.Albert A.Greenbaum (Mr.Ottorino Ronchi
CITY PLANNING COMMITTEE:	(Mr.W.W. Chapin,Chairman (Mrs.A.S.Musante (Mr.Emerson Knight
PUBLICITY COMMITTEE:	(Mr.Ottorino Ronchi, Chairman (Mrs.Marie de Laveaga Welch West (Mr.Albert A.Greenbaum
LANDSCAPING AND GROUNDS BEAUTIFICATION COMMITTEE:	(Mr.Emerson Knight,Chairman (Mr.Charles Stafford Duncan (Mr.HerbertFleishhacker
STREET STRUCTURES COMMITTEE: (Lamps, signs and public utility fixtures on public ways.)	(Mr.Edward L.Frick,Chairman (Mr.John Bakewell, Jr. (Mr.J. Emmet Hayden

PRIVATE STRUCTURES AND IMPROVEMENT COMMITTEE: (Mr.John Bakewell,Jr., Chairman, (Mr.Edward L. Frick, (Mrs.A.S.Musante.

BUDGET REQUESTS 1935-1936

The Executive Committee then submitted the budget requests for 1935-1936, and introduced the following Resolution:

RESOLUTION NO.155 - 1935S

WHEREAS the Executive Committee of the Art Commission has submitted the following recommendations for the official budget of the Art Commission of the City and County of San Francisco for the fiscal year 1935-1936:

APPROPRIATION NO.		REQUEST FOR 1935-1936
SALARIES	16.101.00	$3,900.00
CONTRACTUAL	16.200.00	1,500.00
MUNICIPAL BAND	16.200.01	17,500.00
MUNICIPAL CONCERTS	16.200.02	17,500.00
RENT	16.200.03	1,500.00
CHORUS DIRECTOR	16.200.04	4,000.00
CHORUS EXPENSE	16.200.05	800.00
XMAS EVE	16.200.06	500.00
ADVANCEMENT OF PAINTING AND SCULPTURE		2,000.00
		$49,200.00

ONE TYPEWRITER -----

BE IT RESOLVED THAT: The Art Commission of the City and County of San Francisco at its Regular Meeting of February 14,1935, does hereby accept the recommendations of the Executive Committee for the said Budget for the year 1935-1936.

Upon motion of Commissioner Hayden, seconded by Commissioner Musante, the above resolution was unanimously adopted.

REPORT OF ARCHITECTURAL COMMITTEE:

Upon motion of Commissioner Walter, seconded by Commissioner Knight, the following Resolutions were unanimously adopted.

CONVENIENCE STATION LAND'S END:

RESOLUTION NO.156 - 1935S

WHEREAS the Committee of Architecture of the Art Commission of the City and County of San Francisco has made certain recommendations as to the plans for a Convenience Station to be erected at Land's End by the Honorable Board of Park Commissioners,

BE IT RESOLVED: That the Art Commission of the City and County of San Francisco at its Regular Meeting on February 14, 1935, does hereby approve said plans with the change shown in red pencil on the blue prints and commented on as follows:

1. The eaves project too much in relation to the small mass of the building and give it a very heavy and clumsy appearance. We recommend the reduction of the projection of the eaves from 2'-0" to 1'-6" and that the cordova roof tile project not more than 3" beyond the roof sheathing.

2. The profile of the projecting rafters is without a definite architectural form. We recommend that this profile be restudied.

3. The plans show two kinds of projecting rafters. All rafters should have the same profile.

4. In our opinion the screen walls, on account of their small thickness, would be better in appearance if simplified and covered with roof tile as shown on blue print No. 1.

The Committee respectfully suggests that the plans for future public convenience stations, although small buildings, be prepared by architects.

FRANCIS SCOTT KEY SCHOOL:

RESOLUTION NO. 157-1935S

WHEREAS, The Committee of Architecture of the Art Commission of the City and County of San Francisco extended on November 7, 1934, approval of the preliminary plans for the Francis Scott Key School, William Mooser, Architect; and

WHEREAS, the Committee of Architecture of the Art Commission of the City and County of San Francisco has made a favorable report to the Commission on the said plans,

BE IT RESOLVED: That the Art Commission at its regular meeting on February 14, 1935, does hereby approve the plans for the Francis Scott Key School.

TRANSBAY BRIDGE:

On February 4, President Walter sent the following Communication to Mr. C.H.Purcell, Chief Engineer of the San Francisco-Oakland Transbay Bridge.

" February 4,1935

Mr.C.H.Purcell, Chief Engineer,
San Francisco-Oakland Transbay Bridge,
500 Sansome Street,
San Francisco

Dear Mr. Purcell:

In reference to the Art Commission's activities as provided by Section 46 of the City Charter per requisite of the approval of that part or parts of the San Francisco-Oakland Transbay Bridge extending upon property belonging to the City and County of San Francisco.

In order to establish definite procedure between the Board of Consulting Architects and the Art Commission, and for the purpose of expediting progress and avoiding delays to the greatest possible degree, may I respectfully request that the Art Commission be formally notified when the different portions of the project are in preliminary form.

It is to be sincerely hoped that these arrangements will bring about an understanding which will warrant your approval, thus avoiding complications which would be detrimental to all concerned.

Very truly yours,

EDGAR WALTER, President
Art Commission of
San Francisco"

EW:MLB

The Secretary then read the following communication received from Mr. Purcell, dated February 7,1935.

"Mr.Edgar Walter, President,
Art Commission of San Francisco
City Hall, San Francisco, California

Dear Mr. Walter:

I have your letter of February 4, suggesting that in the future architectural plans be submitted to your Commission in their preliminary stages. I am sending a memorandum to Mr.Pflueger, copy of which is attached.

Very truly yours,

C.H.Purcell, Chief Engineer,
By Chas.E.Andrew,Bridge
Engineer"

"February 7,1935

"Mr. Timothy L.Pflueger
Consulting Architect
580 Market Street
San Francisco, California

Dear Sir:

Enclosed is copy of a letter from Mr. Walter, President of the Art Commission of San Francisco. In order to expedite any matters which should be

taken up with the Art Commission, it is believed that Mr.Walter's request should be considered. It is suggested therefore that you present architectural matters to the Art Commission in their preliminary form.

Very truly yours,

C.H.Purcell, Chief Engineer
by Chas. E. Andrew
Bridge Engineer"

REPORT OF SCULPTURE COMMITTEE:

HOOVER PLAQUE:

With reference to the small bronze plaque to be placed in Golden Gate Park honoring Mr. Herbert Hoover, the Sculpture Committee submitted the design for the said plaque.

It was the opinion of the Committee that this plaque be approved in principle, with the recommendation that the border being inadequate should be restudied and submitted to the Commission.

The recommendation of the Sculpture Committee met with the full approval of the Art Commission.

REPORT OF THE CHAIRMAN OF THE MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee of the Art Commission requested that the following report of the Music Committee meeting held on February 1,1935, be incorporated in the Minutes of to-day's meeting.

"REPORT OF MEETING-February 1,1935

On Friday, February 1, at 4 p.m. in the office of Leonard S. Leavy, Controller of the City and County of San Francisco, a meeting was held by members of the Art Commission of the City and County of San Francisco, and members of the Musical Association of San Francisco.

Those present were:

Morris Meyerfeld	Musical Association
Richard M. Tobin	" "
Peter Conley	" "
Milton Esberg	" "
Edgar Walter	Art Commission
Ottorino Ronchi	" "
Albert Greenbaum	" "

J. Emmet Hayden	Art Commission
Jos. H. Dyer	" "
Alfred Metzger	Press
Jack Hobart	S.F.Chronicle
AlexanderFried	S.F.Examiner
Walter Oesterreicher	S.F.Symphony
Leonard S. Leavy	Controller

Controller Leavy presented the following statement as to the finances of the Art Commission:

ART COMMISSION
MUNICIPAL POP CONCERT SERIES
1935

MUNICIPAL POP CONCERTS-Appropriation No. 16.200.02		$14,500.00
MUNICIPAL POP CONCERTS-Rent "16.200.03		1,000.00
		$15,500.00
Less Reserve		870.00
		$14,630.00

APPROPRIATION No.16.200.02 above includes $9,000 estimated ticket revenue from series.

PUBLICITY & ADVERTISING	$7,500.00		$7,500.00
Balance Appro.No.16.200.02	3,077.54	Less Reserve	2,207.54
" " " 16.200.03	1,000.00		1,000.00
Balance including reserve	$11,577.54	Without "	$10,717.54

EXPENSES: $4,000 per concert.

Orchestra	$2000.
Soloist	1000.
Rent	200.
Advertising	200.
Printing	200.
Management	300.
Misc.	100.
	$4000.

Capacity House - Auditorium @ $.25 .50 .75 and $1.00 - $5811.

Half House sold night of concert.....$2500.

Mr.Richard M. Tobin, President of the Musical Association, stated that the Association had pledges from its subscribers to the amount of $40,000. The obligation of the Musical Association for the season to date amount to $18,000. Mr. Tobin further stated that the Musical Association would collect the pledges, as to what amount he could not promise, pay off their contracted obligations, and turn the balance over to the Art Commission.

Mr. Tobin further offered the services gratis of Conductor Issay Dobrowen, Concert Master Pennington, and First Cellist Britt.

In view of the finances available and the circumstances, Controller Leavy then suggested that the Art Commission immediately give a series of five (5) Popular Concerts, the expense of each not to exceed $4,000 per concert.

Controller Leavy further suggested that the amount of money received from the Musical Association pledges be used to give additional concerts.

Mr. J.Emmet Hayden of the Art Commission discussed the plan with Mr. Albert Greenbaum and requested that Mr. Greenbaum offer the men of the Orchestra a series of concerts, the amount to be paid the men not to exceed $2200 per concert. Mr. Greenbaum agreed, and promised to present this plan as outlined to the men on Monday, and report to the Art Commission.

JOSEPH H. DYER, JR.
Secretary, Art Commission"

The Chairman of the Music Committee then stated that since the meeting on February 1, that he had conferred with Mr. Cleary, Chief Administrative Officer, and had been advised that only $5,000 would be available from the Publicity & Advertising Fund. In view of this fact, the Chairman of the Music Committee reported that the Music Committee recommended that the Art Commission go ahead with the season in the hope of giving five (5) concerts with Mr. Alfred Hertz as Conductor.

Commissioner Hayden then made the motion that this report of the Music Committee be accepted.

The motion was duly seconded by Commissioner Musante, and unanimously adopted by the Commission.

LANDSCAPING OF EXPOSITION SITE:

A communication from J.W.Gregg, Vice-President Pacific Coast Chapter, A.S.L.A. University of California, was read by the Secretary.

"February 13,1935

"Edgar Walter,President
Art Commission, City & County of San Francisco
City Hall, Civic Center
San Francisco,California

Dear Sir:

I take the liberty of presenting for the consideration of your honorable body a copy of a Resolution recently adopted by the Pacific Coast Chapter of the American Society of Landscape

Architects. We trust its significance may be recognized to the end that consideration will be given the profession of landscape architecture in Esposition site selection and planning.

Very truly yours,

J.W.Gregg, Vice-President
Pacific Coast Chapter, A.S.L.A.
University of California, Berkeley, Cal."

"RESOLUTION

WHEREAS, it has been brought to our attention that various commissions including technically trained men are being appointed for the purpose of studying sites for the proposed San Francisco Exposition, and

WHEREAS the study and development of Exposition sites involves the profession of Landscape Architecture along with the other professions of architecture and engineering, and

WHEREAS there are a number of landscape architects in the State of California who have been recognized as outstanding in their profession by membership in the American Society of Landscape Architects,

BE IT HEREBY RESOLVED: That the Pacific Coast Chapter of the American Society of Landscape Architects recommends for the consideration of your honorable body the appointment of equalified landscape architects on such commissions, along with representatives of other allied professions, for the purpose of determining the highest values to be obtained in Exposition site selection and development.

AMERICAN SOCIETY OF LANDSCAPE ARCHITECTS
Pacific Coast Chapter
RALPH CORNELL, President
by J.W.Gregg, Vice-President
Dated this seventh day of February, 1935, at Berkeley, Cal."

The matter was referred to Commissioner Knight, Chairman of the Landscape Committee of the Art Commission, and he was instructed to write a letter to the San Francisco Chamber of Commerce, the Junior Chamber of Commerce, and the Exposition Organization.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:35 noon.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco, California
May 2,1935.

REGULAR MEETING:

The regular meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, April 9, 1935, was held on Thursday, May 2nd, 1935, at 11 a.m. in Room 228, City Hall, San Francisco.

There were present:

Mr. Edgar Walter
Mr. Charles Stafford Duncan
Mr. John Bakewell, Jr.
Mr. Emerson Knight
Mr. Frank P. Deering
Mrs.A.S.Musante
Mr. Albert A.Greenbaum
Mr. J.Emmet Hayden
Mr. Ottorino Ronchi

ABSENT:

Hon.Mayor Angelo J.Rossi
Mr. W.W.Chapin
Mr. Herbert Fleishhacker
Mr. Edward L.Frick
Mrs.Marie de Laveaga Welch West

President Walter presided in the Chair.

CALENDAR:

The following calendar was presented by the Secretary.

1. ROLL CALL.
2. ADOPTION OF MINUTES.
3. REPORT FROM CHAIRMAN CONCERNING MARQUISE.
   Submission of Marquise on Permit No.11838.
4. REPORT OF CHAIRMAN OF SCULPTURE COMMITTEE.
   (a) Hoover Plaque.
   (b) Fountain Union Square.
5. REPORT OF CHAIRMAN OF ARCHITECTURAL COMMITTEE.
   (a) Preliminary plans for Buena Vista School.
6. REPORT OF CHAIRMAN OF MUSIC COMMITTEE.
7. REPORT OF CHAIRMAN OF LANDSCAPE COMMITTEE.
   (a) Communication from American Society of Landscape Architects.
8. NEW BUSINESS.
   (a) Communication from Federation of Arts concerning color of Bridge.
   (b) SERA Project No. 2 F 3 -124.
   (c) Communication from Boardof Park Commissioners regarding Statue by Michael von Meyer.
9. ADJOURNMENT.

INTRODUCTION OF NEW MEMBER:

President Walter introduced to his fellow members of the Commission Mr. Frank P.Deering who, by virtue of his office as President of the San Francisco Library, became an ex-officio member of the Art Commission.

ADOPTION OF MINUTES:

The Minutes of the Regular Meeting of the Art Commission of the City and County of San Francisco, held on February 14, 1935, copies of which were sent to each member of the Commission, were considered read and duly adopted as the minutes of that meeting.

REPORT OF PRESIDENT CONCERNING MARQUISES:

The President of the Commission announced that His Honor the Mayor was of the opinion that the Art Commission was not performing its functions as outlined in the Charter in regard to marquises, and requested that in the future the permits for all marquises be submitted to the Commission.

The President stated that the Mayor assured him that in case the Art Commission had legitimate refusal on a marquise to inform him and he would take such steps as he saw necessary to sustain the decision of the Art Commission.

GALEN-KAMP MARQUISE:

The Secretary then presented an application for a marquise to be erected by the Galen-Kamp Shoe Company on their property at Third and Mission Streets.

The application was unanimously disapproved by the Commission.

REPORT OF SCULPTURE COMMITTEE:

The following resolution was introduced by Commissioner Duncan, Chairman of the Sculpture Committee:

HOOVER PLAQUE:

RESOLUTION NO. 158 -1935S.

WHEREAS, the Sculpture Committee of the Art Commission has made certain recommendations as to a bronze plaque commemorating the work in Conservation done by Mr. Herbert Hoover,

BE IT RESOLVED: That at its regular meeting held May 2nd, 1935, that the plaque be approved as now submitted.

The Resolution was seconded by Commissioner Hayden, and met with the unanimous approval of the entire Commission.

MODEL FOR BIRD-BATH:

Commissioner Duncan then submitted a model for a bird-bath, designed by David Slivka, Sculptor, to be placed in Union Square.

Commissioner Duncan requested that the model be referred to the Committee for further study, and informed the Commission that he would report to them at a later date.

Mr.Duncan's suggestion met with the unanimous approval of the Commission.

The Secretayr was instructed to write a letter to the donor to this effect.

REPORT OF ARCHITECTURAL COMMITTEE:

PRELIMINARY PLANS SUNSHINE BUENA VISTA SCHOOL:

The preliminary plans for the Sunshine Buena-Vista School, Martin J. Rist, Architect, were submitted by Commissioner Bakewell, with the recommendation that they be tentatively approved, and specifying that the small drawing showing the single arch and windows was to be disapproved.

The recommendations of the Committee of Architecture met with the unanimous approval of the Commission.

REPORT OF CHAIRMAN OF LANDSCAPE COMMITTEE:

Commissioner Knight, Chairman of the Landscape Committee, following instructions of meeting of February 14th, sent the following communication to

LANDSCAPING OF EXPOSITION SITE:

the State Association of California Architects, American Institute of Architects, The San Francisco Bay Exposition, Inc., The Honorable Board of Park Commissioners, the San Francisco Chamber of Commerce, the San Francisco Junior Chamber of Commerce, and the San Francisco Federation of Arts:

"February 19,1935

State Association of California Architects,
557 Market Street,
San Francisco,California

Attention, Secretary

Dear Sir:

We have received, and it is understood that your organization has also been the recipient of, a Resolution passed by the American Society of Landscape Architects, Pacific Coast Chapter, dated February 7, 1935, urging the appointment of qualified landscape architects on any commissions created for the purpose of studying sites for the proposed San Francisco Exposition celebrating the completion of the two great Bay Bridges.

The Art Commission of the City and County of San Francisco has dule considered the above mentioned Resolution, which was read by President Edgar Walter on February 14, the last regular meeting of the Commission. This was endorsed by the members assembled. It being the feeling of the Commission that the idea embraced in this Resolution is worthy of furthering, the matter was placed in the hands of the Landscape Architectural Committee for action.

This Committee hereby recommends in the interest of Art for San Francisco and its forthcoming exposition that your honorable body do all in its power to urge and see that landscape architects qualified for such an undertaking are appointed to collaborate with architects and engineers on or for any Exposition Commissio which is or may be created.

Sincerely yours,

EMERSON KNIGHT, Chairman,
Landscape Architectural
Committee, Art Commission
of the City and County of
San Francisco."

Commissioner Knight reported that one reply had been received in answer to this letter, from Paul A. Bissinger, President of the San Francisco Junior Chamber of Commerce.

President Walter instructed Commissioner Knight to confer with Committee of the Exposition Company after the election on May 3rd, and follow the matter up.

REPORT OF ARCHITECTURAL COMMITTEE CONCERNING PAINT OF SAN FRANCISCO-OAKLAND BAY BRIDGE:

A communication from the Secretary of the San Francisco Federation of Arts, concerning the color of the San Francisco-Oakland Bay Bridge was read by the Secretary.

(See File - copy of Minutes.)

Commissioner Bakewell then submitted the following Resolution:

RESOLUTION NO. 159 - 1935S.

RESOLVED: That the Art Commission recommend to the engineers of the San Francisco-Oakland Bay Bridge, and to their Architectural Commission, that either grey paint or aluminum paid be used on the steel work of the Bay Bridge, and that copies of this Resolution be sent to the said engineers of the Bridge, to their Architects and to other interested parties.

The Resolution met with the unanimous approval of the entire Commission, and the Secretary was instructed to send copy to Messrs. Pflueger, Brown and Donovan, Consulting Architects, Mr. C.H.Purcell, Chief Engineer, and Mr. J. Francis Ward, Secretary of the San Francisco Federation of Arts.

REPORT OF CHAIRMAN OF MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee of the Art Commission, then announced that arrangements were being made for the third

concert, and that he was of the opinion that there would be sufficient funds left to give a 4th and last concert.

Commissioner Hayden then spoke of the coming election, and expressed his opinion that Amendment Number Three, wherein a 1/2¢ tax rate was assured to sustain and support a Symphony Orchestra, would meet with the approval of the voters.

SERA PROJECT NO. 2F3 -124:

The following communication from the State of California Emergency Relief Administration was read:

"San Francisco Art Commission,
City Hall,
San Francisco,California.

Atten: Joseph Dyer

Gentlemen:

This project revision which we are submitting for your approval is for a dual purpose. First: To provide proper supervision of artists on projects already in operation. Second: To form a coordinated group of artists for future projects. It is broad enough to include all ERA art work activities; it is necessary that it should be in order that it may act as a clearing house for art talent.

Although you are directly concerned only where art works are to be placed in San Francisco public buildings, we are recognizing your interest in all San Francisco Art activities, and are therefore asking you to recommend three artists from which to choose an art supervisor.

Through the medium of this project we will be able to employ an art supervisor capable of directing relief artists not only in the actual execution of all Public Works of Art, but also in the creation of preliminary design and sketch work. It will give us someone whom you may hold responsible for the proper execution of all art work to be placed in buildings under your jurisdiction.

With the aim in mind - of raising the standard of all ERA art work activities to the highest possible level - we respectfully submit this project revision for your approval.

Very truly yours,

B. Schermerhorn

P.T.& W.W. Project Inspector."

Mr.B.Schermerhorn, Project Inspector, was granted the privilege of the floor, and explained that in this Project the SERA assumes all responsibility, and further explained that the Art Commission's capacity is simply to act as supervisor on the artistic works created and produced thru this Project.

Mr.Schermerhorn then presented a copy of the Project with the request that the Secretary of the Commission be authorized to sign it.

Upon motion of Commissioner Greenbaum, and seconded by Commissioner Hayden, the Secretary was instructed to sign a copy of this Project.

STATUE BY MICHAEL VON MEYER:

The following communication from the Honorable Board of Park Commissioners was read by the Secretary.

"TO: The Honorable Art Commission,
City Hall,
San Francisco,California.

SUBJECT: Statuette-Fleishhacker Playfield.

This is to inform you that Commissioner M.Earl Cummings reported favorably on Mr.Michael Von Meyer's statuette, which your Honorable Board has requested be installed in the Children's Playground at Fleishhacker Playfield, at a regular meeting of the Park Commissioners held March 21,1935.

The Board was therefore of the unanimous opinion that your request be granted.

B.P.LAMB, Secretary."

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 12:45 noon.

JOSEPH H. DYER, JR.
Secretary, Art Commission

San Francisco,California
June 11,1935.

REGULAR MEETING:

The regular meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, was held June 11,1935, at 11 a.m. Room 236, City Hall, San Francisco.

There were present:

Mr. Edgar Walter,
Mr. John Bakewell, Jr.
Mr. Emerson Knight,
Mr.Frank P.Deering,
Mr. J.Emmet Hayden,
Mr. Ottorino Ronchi
Mr. W.W.Chapin,
Hon.Mayor Angelo J.Rossi.

ABSENT:

Mr.Herbert Fleishhacker
Mr. Edward L.Frick,
Mrs.Marie de Laveaga West
Mrs.A.S.Musante
Mr.Albert A.Greenbaum
Mr.Charles Stafford Duncan

President Walter presided in the Chair.

CALENDAR:

The following calendar was present by the Secretary.

1. ROLL CALL.
2. ADOPTION OF MINUTES.
3. REPORT FROM CHAIRMAN OF MUSIC COMMITTEE.
4. REPORT OF CHAIRMAN OF ARCHITECTURAL COMMITTEE.
   (a) Convenience Station,Land's End.
   (b) Preliminary plans Sunshine Buena Vista School.
5. REPORT OF CHAIRMAN OF SCULPTURE COMMITTEE.
   (a) Bird-Bath designed by Slivka.)
6. REPORT OF CHAIRMAN STREET STRUCTURE COMMITTEE.
   (a) Application for marquise on Taraval Street.

7. NEW BUSINESS.

8. ADJOURNMENT.

ADOPTION OF MINUTES:

THE Minutes of the Regular Meeting of the Art Commission of the City and County of San Francisco, held May 2, 1935, copies of which were sent to each member of the Commission, were considered read and duly adopted as the minutes of that meeting.

REPORT OF CHAIRMAN OF MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee submitted the following report of the revenue and Expenditures of the 1934-1935 Municipal Symphony Series.

Appropriation No.16.200.02 (Set up in Budget		$14,500.00
Less estimated revenue		9,500.00
		$ 5,500.00
Received from Publicity & Advertising Fund		5,000.00
		$10,500.00
Revenue from Concerts		6,327.55
		$16,827.55
Transfers as follows from miscellaneous appropriations:		
Appro.No.16.200.00...	$ 79.25	
" " 16.200.01...	900.60	
" " 16.200.03...	190.00	
" " 16.200.05...	305.00	
" " 16.200.06...	$ 30.00	
	$1504.85	1,504.85
		$18,332.40
EXPENSES TO DATE		18,365.55
DEFICIT		$ 33.15

The Report was approved by the Commission, and ordered spread upon the minutes.

Commissioner Hayden informed the Commission

that following a meeting of the Music Committee on June 10 with Mrs. Leonora Wood Armsby, representing the Musical Association, his Committee was of the opinion that the sum of $30,000 be guaranteed the Musical Association, to be used for the purpose of giving 10 Symphony Concerts under the auspices of the Art Commission, and submitted the following Resolution.

RESOLUTION NO. 160-1935S

RESOLVED: That the sum of $30,000 is hereby guaranteed to the Musical Association of San Francisco by the Art Commission of the City and County of San Francisco, said sum to be used for the purpose of contracting for the San Francisco Symphony Orchestra for a series of ten (10) concerts at a cost of $3,000 per concert.

This sum is made available to the Musical Association with the understanding that the said Musical Association guarantee a season in accord with their ideals and purposes.

Commissioner Chapin was of the opinion that the Resolution in substance be adopted, but recommended that it be made more specific in form.

Commissioner Chapin's suggestion received the approval of the Commission.

NOTE: The following is a copy of the rewritten Resolution drawn up by the Secretary and the Music Committee.

RESOLUTION NO.160-1935S

WHEREAS the people of San Francisco on May 3, 1935, overwhelmingly adopted Charter Amendment No.3, describing and setting forth a proposal to the qualified electors of the City and County of San Francisco to amend the Charter of said City and County, amending Section 78 thereof so as to provide that the annual levy of taxes shall include one-half cent upon each onehundred dollars of the assessed valuation of the City and County, the amount to be produced of said tax to be allowed to the Art Commission for the purpose of maintaining and/or assisting in maintaining a symphony orchestra;

AND WHEREAS this Charter Amendment becomes effective July 1,1935, bringing in the sum of approximately thirty five thousand dollars ($35,000.00) to the Art Commission to be used for the above mentioned purpose;

AND WHEREAS The Musical Association of San Francisco has maintained the San Francisco Symphony Orchestra for the past twenty-five years thereby becoming the neucleus of all major musical activities of the City and County of San Francisco; and

WHEREAS the Musical Association now plans to arrange a series of concerts during the coming season and desires to know now what assistance may be expected from the Art Commission before they make definite arrangements and contracts with artists and conductors;

WHEREFORE, BE IT RESOLVED: That in accordance with Charter Amendment No.3 the Art Commission of the City and County of San Francisco at its regular meeting held June 11,1935, in Room 236, City Hall, does hereby guarantee the sum of thirty thousand dollars ($30,000.00) to the Musical Association, said sum to be used for the purpose of contracting with the Musical Association of San Francisco for the San Francisco Symphony Orchestra for a series of ten (10) concerts at a cost of three thousand ($3,000.00) dollars per concert. Said concerts to be given under the direction of the Art Commission. This sum is made available to the Musical Association with the understanding that the said Musical Association guarantee a seaon in accord with their ideals and purposes.

REPORT OF CHAIRMAN OF ARCHITECTURAL COMMITTEE:

Commissioner Bakewell submitted the following Resolution for the Sunshine Buena Vista School.

SUNSHINE BUENA VISTA SCHOOL:

RESOLUTION NO.161-1935S

WHEREAS the preliminary plans for the Sunshine Buena Vista School, Martin J.Rist, Architect, have received the tentative approval of the Committee of Architecture,and the final plans which are now submitted have met with the approval of the said Committee,

BE IT RESOLVED: THAT at a regular meeting of the Art Commission held on June 11, 1935,said plans stand approved by the Commission, provided that no changes are made; should the architect see fit to make any alterations or changes in the plans, said architect is requested to submit such changes or alterations to the Committee of Architecture of the Art Commission.

The Resolution was seconded by Commissioner Hayden, and met with the unanimous approval of the entire Commission.

CONVENIENCE STATION LAND'S END.

Commissioner Bakewell then presented the following Resolution for Convenience Station at Land's End.

RESOLUTION NO.162-1935S

WHEREAS the preliminary plans for the Convenience Station at Land's End, George W. Kelham, Architect, have received the tentative approval of the Committee of Architecture, and the final plans which are now submitted have met with approval of the said Committee,

BE IT RESOLVED: That at a regular meeting of the Art Commission, held on June 11,1935, said plans stand approved by the Commission, provided that no changes are made; should the architect see fit to make any alterations or changes in the plans, said architect is requested to submit such changes or alterations to the Committee of Architecture of the Art Commission.

The Resolution was seconded by Commissioner Knight, and met with the unanimous approval of the entire Commission.

REPORT OF SCULPTURE COMMITTEE:

In the absence of Commissioner Duncan, Chairman of the Sculpture Committee, Secretary Dyer made the following report, to wit, that the design for a bird-bath by Slivka, be placed in Union Square, was still in Committee, and that some slight changes are to be made, and that the Chairman of the Committee will make a full report at the next meeting of the Art Commission.

REPORT OF CHAIRMAN OF STREET STRUCTURE COMMITTEE:

In the absence of Commissioner Frick, Chairman of the Street Structure Committee, Secretary Dyer submitted an application for a marquee to be erected on Taraval Street.

President Walter pointed out that the tenant had quaranteed that no signs would be maintained on the marquee, and recommended that under the circumstances the marquee be approved, and introduced the following resolution:

RESOLUTION NO.163-1935S

WHEREAS Rothschild Bros., 41 Sutter Street, have made application for the erection of a marquee situated on the south side of Taraval Street, west of 20th Avenue; and

WHEREAS in making application for the said marquee and submitting design for same to the Art Commission, the lease to the tenant provides that no sign shall be maintained any place on the front of the building, and that no banners, plackards, or anything of a similar nature, shall be suspended from, or rest upon, the marquee; and

WHEREAS the Street Structure Committee of the Art Commission has passed favorably upon the said design submitted and recommends that the Art Commission approve said design.

BE IT RESOLVED THAT the Art Commission at its Regular Meeting held June 11,1935, does hereby approve the design of the marquee and orders its Secretary to approve the permit with the understanding that the agreement between the tenants and the lessee is rigidly adhered to.

The Resolution was seconded by Commissioner Bakewell, and met with the unanimous approval of the entire Commission.

LIGHTING OF COIT TOWER:

Commissioner Bakewell pointed out that on January 18 the Board of Park Commissioners assured a conference with the Art Commission regarding the lighting of Coit Tower; to date this conference has not been held, and instructed the Secretary to write the Honorable Board of Park Commissioners to that effect.

NOTE: Following this meeting the Secretary addressed the following letter to the Honorable Board of Park Commissioners.

"June 15,1935.

TO: Honorable Board of Park Commissioners,
Park Lodge,
Golden Gate Park,
San Francisco

SUBJECT: COIT TOWER LIGHTING.

At the regular meeting of the Art Commission held June 11,1935, the question of the progress of the plan for the lighting of the Coit Tower on Telegraph Hill was discussed.

Commissioner Bakewell pointed out that on January 18th the Board of Park Commissioners assured a conference with the Art Commission regarding the proper lighting of the Tower. To date this conference has not been held, and the illumination of the Tower continues.

I have been instructed to write you to this effect.

Respectfully

JOSEPH H. DYER, Jr.
Secretary, Art Commission."

On June 18 the following reply was sent to the Art Commission.

"TO: The Honorable Art Commission,
City Hall,
San Francisco,California

SUBJECT: LIGHTING OF COIT TOWER.

This is to acknowledge receipt of your letter of June 15, 1935, regarding the above, and to inform you that it will be presented to the Board of Park Commissioners at the next regular meeting of the Board.

B.P.Lamb,
Secretary."

JURISDICTION OF ART COMMISSION AS TO 1938 EXPOSITION:

Commissioner Walter instructed the Secretary of the Art Commission to address a letter to the City Attorney regarding the jurisdiction of the Art Commission for the 1938 Exposition.

NOTE: The following is a copy of letter addressed to the City Attorney regarding the 1938 Exposition.

"June 15,1935

Mr. John J. O'Toole,
City Attorney,
City Hall, San Francisco

Dear Mr. O'Toole:

At a regular meeting of the Art Commission of the City and County of San Francisco held June 11, I was instructed to request from you a formal written opinion as to the jurisdiction of the Art Commission concerning the proposed Exposition.

Some of the members of the Commission were of the opinion that insofar as the shoals are the property of the City and County of San Francisco, the Exposition site will be subject to the jurisdiction of the Art Commission as outlined in Section 46 of the City Charter.

Respectfully,

JOSEPH H. DYER, Jr.
Secretary,
Art Commission"

MEETING ADJOURNED: There being no further business before the Board, the meeting adjourned sine die at 12:20 noon.

JOSEPH H. DYER, Jr.
Secretary, Art Commission

San Francisco, California
August 23, 1935

REGULAR MEETING: The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, August 13, and which was postponed, was held on Friday, August 23, 1935, at 4 p.m. in Room 230, City Hall.

There were present:

Mr. Edgar Walter
Mr. Charles Stafford Duncan
Mrs. A. S. Musante
Mrs. Marie de Laveaga Welch West
Mr. Albert Greenbaum
Mr. Emerson Knight
Mr. J. Emmet Hayden
Mr. Ettorino Rorchi

ABSENT:

Mr. Edward L. Frick
Mr. John Bakewell, Jr.
Mr. W. W. Chanin
Mr. Herbert Fleishhacker
Mr. Frank P. Deering
Hon. Mayor Angelo J. Rossi

President Walter presided in the Chair.

CALENDAR: The following calendar was presented by the Secretary.

1. Roll Call.
2. Adoption of Minutes.
3. Report of Chairman of Music Committee
   (a) Introduction of Resolution pledging $30,000 to Musical Association.
   (b) Plans for 1936 Municipal Symphony Series.
   (c) Performance of Bruckner Mass with Chorus.
   (d) Resolution covering contract with Dr. Hans Leschke.
   (e) Resolution covering contract with Peter D. Conley.
   (f) Resolution authorizing Secretary to make trip to Los Angeles.
4. Report of Chairman of Sculpture Committee.
5. Report of Chairman of Committee of Architecture.
   Final plans for Bursting Buena Vista School.
6. Report of Chairman Street Structure Committee.
   Marquee for Ambassador Buffet.

7. New Business
(a) Letter from City Engineer re approach to Golden Gate Bridge.
(b) Letter from Mrs. Ella Sachs Plotz re Pioneers' Statue in Golden Gate Park.
8. Adjournment.

ADOPTION OF MINUTES: The Minutes of the regular meeting of the Art Commission of the City and County of San Francisco, held June 11, 1937, copies of which were sent to each member of the Commission, were considered read and duly adopted as the Minutes of that meeting.

REPORT OF CHAIRMAN OF MUSIC COMMITTEE: Commissioner Warden, Chairman of the Music Committee, submitted the following report for the estimates and expenses of the 1937 Municipal Symphony Concerts:

REVENUE

From ½¢ Tax Rate, approximately.....$25,000.00

BOX OFFICE

10 Concerts at $1,500.00 per concert, which represents one fourth of a capacity house. Concerts this year, without soloists, averaged over $1,300.00 per concert..... 15,000.00
TOTAL.....$50,000.00

EXPENSES

Contract with Musical Association for 10 concerts at $3,000.00 per concert.....$ 30,000.00

Soloists to be contracted by Art Commission..... 10,000.00

Management, including Publicity, Director, Ticket Sellers, Ticket Takers, Ushers, Doorman, Placing of Advertising and Distribution of 10,000 of season prospectuses..... 1,000.00

Rent..... 2,000.00

Miscellaneous, including printing and advertising..... 4,000.00

$50,000.00

PROPOSED DATES

Tuesday Eve. - January 4
Tuesday Eve. - January 11
Tuesday Eve. - January 18

Tuesday Eve. - February 4
Tues. or Wed. Eve. Feb. 18 or 19
Tuesday Eve. - February 25

Tuesday Eve. - March 10
Tuesday Eve. - March 17
Tuesday Eve. - March 24
Tuesday Eve. - March 31

Tuesday Eve. - April 14
Tuesday Eve. - April 28

SOLOISTS AVAILABLE

Alexander Brailowsky, Pianist
Lotte Lehmann, Soprano
Greta Stueckhold, Soprano
Jose Iturbi, Pianist
Albert Spalding, Violinist
Igor Strivinsky, Pianist-Composer
Bronoslaw Hubermann, Violinist

TO BE CONSIDERED IF AVAILABLE

Nelson Eddy, Baritone
Grace Moore, Soprano
Lawrence Tibbett, Baritone

Season Tickets	.30	.40	.60	.50 cents
Single Tickets	.35	.50	.75	1.00

CAPACITY AUDITORIUM

Main Floor - 4320
Dress Circle - 1068
Balcony..... 3186

Total 8594

It was the unanimous opinion of the Commission that the report as submitted be adopted.

Commissioner Hayden, as Chairman of the Music Committee then presented the following Resolutions.

RESOLUTION PLEDGING $30,000 TO MUSICAL ASSOCIATION:

RESOLUTION No. 164-1935

WHEREAS the people of San Francisco on May 2, 1935 overwhelmingly adopted Charter Amendment No. 3, describing and setting forth a proposal to the qualified electors of the City and County of San Francisco to amend the Charter of said City and County, amending Section 78 thereof so as to provide that the annual levy of taxes shall include one-half cent upon each one hundred dollars of the assessed valuation of the City and County, the amount to be produced of said tax to be allowed to the Art Commission for the purpose of maintaining and/or assisting in maintaing a symphony orchestra;

AND WHEREAS this Charter Amendment becomes effective July 1, 1935, bringing in the sum of approximately thirty five thousand dollars ($35,000.00) to the Art Commission to be used for the above mentioned purpose;

AND WHEREAS The Musical Association of San Francisco has maintained the San Francisco Symphony Orchestra for the past twenty-five years thereby becoming the neucleus of all major musical activities of the City and County of San Francisco; and

WHEREAS the Musical Association now plans to arrange a series of concerts during the coming season and desires to know now what assistance may be expected from the Art Commission before they make definite arrangements and contracts with artists and conductors;

THEREFORE, BE IT RESOLVED: That in accordance with Charter Amendment No. 3 the Art Commission of the City and County of San Francisco at its regular meeting held June 11, 1935, in Room 236, City Hall does hereby guarantee the sum of thirty thousand dollars ($30,000.00) to the Musical Association, said sum to be used for the purpose of contracting with the Musical Association of San Francisco for the San Francisco Symphony Orchestra for a series of ten (10) concerts at a cost of three thousand ($3,000.00) per concert. Said concerts to be given under the direction of the Art Commission. This sum is made available to the Musical Association with the understanding that the said Musical Association guarantee a season in accord with their ideals and purposes.

RESOLUTION COVERING CONTRACT WITH PETER D. CONLEY:

RESOLUTION NO. 165 - 1935

On recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission of the City and County of San Francisco to enter into a contract with Peter D. Conley to perform services as outlined in said contract as drawn by the City Attorney.

BE IT ORDAINED by the Art Commission at it regular meeting of August 23, held in Room 236, City Hall, San Francisco:

Section 1. - The President and Secretary of the Art Commission are hereby authorized to enter into a contract with Peter D. Conley to manage a series of Ten Municipal Concerts at the Civic Auditorium as outlined in the Contract prepared by the City Attorney and to receive as compensation for such services the sum of $400.00 per concert.

Section 2. - It is hereby declared that the services to be rendered by the said Peter D. Conley are of a temporary nature and require high technical skill, and that the position occupied by him shall not be subject to the provisions of Section 142 of the Charter of the City and County of San Francisco.

RESOLUTION COVERING CONTRACT WITH HANS LESCHKE:

RESOLUTION NO. 166-1935S

On recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission to enter into a contract with Dr. Hans Leschke for the period of one year to perform services as Municipal Chorus Director for the City and County of San Francisco.

Be it ordained by the Art Commission of the City and County of San Francisco as follows:

Section 1. - The President and Secretary are hereby authorized to enter into a contract with Dr. Hans Leschke to conduct the Municipal Chorus and to receive as compensation for one year, from July 1, 1935, to July 1, 1936, the sum of $4,000.00, payable in monthly installments of $333.33.

Section 2. - It is hereby declared that the services to be rendered by said Dr. Hans Leschke are of a temporary character and require high technical skill, and that the position occupied by him shall not be subject to the provision of Section 142 of the Charter.

RESOLUTION AUTHORIZING SECRETARY TO MAKE TRIP TO LOS ANGELES:

RESOLUTION No. 167-1935S.

RESOLVED: That at its regular meeting held August 23, City Hall, San Francisco, the Art Commission approved the recommendation of the Music Committee and authorizes the Secretary to make a trip to the City of Los Angeles for the purpose of making observations and securing data on the manner in which the Hollywood Bowl operatic concerts are handled and to obtain information as to soloists who are available for the Municipal Concert Series.

The Commission further instructs its Secretary that upon his return he is to make a detailed report to the said Music Committee concerning the results of his trip.

BE IT FURTHER RESOLVED that in conformity with Section 719 of the Charter of the City and County of San Francisco the Art Commission hereby declares that this trip is, and will be, in the discharge of routine duties.

RESOLUTION FOR PLANS FOR 1936 MUNICIPAL CONCERT SERIES:

RESOLUTION No. 168-1935S.

On recommendation of the Music Committee.

Authorizing the President and Secretary of the Art Commission of the City and County of San Francisco

to enter into a contract with the Musical Association of San Francisco to give a series of ten symphony concerts at the Civic Auditorium from January 1st to May 1st, 1936, under the auspices of the Art Commission, definite dates to be selected by the music committee of the Art Commission.

BE IT ORDAINED by the Art Commission of the City and County of San Francisco at its regular meeting held on August 23rd, 1935, as follows:

Section 1. - The President and Secretary of the Art Commission are hereby authorized to enter into a contract with the Musical Association of San Francisco to give a series of ten symphony concerts at the Civic Auditorium from January 1st to May 1st, 1936, under the auspices of the Art Commission, definite dates to be selected by the Music Committee of the Art Commission.

Section 2.- For such services the Musical Association is to receive as compensation the sum of Thirty Thousand Dollars ($30,000.00) payable in ten payments of $3,000.00 per concert following the performance of each concert.

RESOLUTION AUTHORIZING CONTRACTS WITH SOLOISTS:

RESOLUTION No. 169-1935

On recommendation of the Music Committee.

Authorizing the President and the Secretary of the Art Commission of the City and County of San Francisco to enter into contracts with soloists for the Municipal Symphony Concerts in the Civic Auditorium.

BE IT ORDAINED by the Art Commission of the City and County of San Francisco at its regular meeting held on August 23, 1935, as follows:

Section 1.- The Chairman of the Music Committee and Secretary of the Art Commission are hereby authorized to enter into contracts with the following soloists to appear with the San Francisco Symphony Orchestra at the Municipal Concerts in the Civic Auditorium; Grete Stueckgold, Albert Spaulding, Alexander Brailowsky and Lotte Lehmann.

Section 2.- Said Contracts as to fees and dates approved as to form by City Attorney.

On motion duly made by Commissioner Musante, and seconded by Commissioner Greenbaum, the above Resolutions were unanimously adopted.

REPORT OF CHAIRMAN OF SCULPTURE COMMITTEE:

Commissioner Duncan, Chairman of the Sculpture Committee, presented a plaster model of a statue - subject "Baboon", by Michael Von Meyer, with an unfavorable report.

The Commission was of the unanimous opinion that the subject was not suitable, and the project was voted as being disapproved.

FRESCOES DESIGNED BY ARNAUTOFF:

Commissioner Duncan then presented to the Commission A [illegible] SKETCHES OF FRESCOES designed by Victor Arnautoff to adorn the walls of the George Washington School, Miller & Pflueger, architects, and recommended that such frescoes be approved.

Commissioner Duncan then introduced the following Resolution.

RESOLUTION NO. 170-1935

Whereas Miller & Pflueger, architects, of the George Washington School, have submitted to the Art Commission rough sketches of frescoes designed by Victor Arnautoff to adorn the walls of the George Washington School, and

WHEREAS the Committee of Painting and Sculpture recommends that such sketches be temporarily approved subject to certain changes as specified by said Committee,

RESOLVED that at its regular meeting held on August 23rd the Art Commission of the City and County of San Francisco accepts and approves the recommendations of the Committee of Painting and Sculpture.

On motion duly made, seconded and carried, said Resolution was adopted.

PLAQUE FOR McCOPPIN SQUARE:

Commissioner Duncan then presented a design for a small plaque to be placed in McCoppin Square, together with Resolution approving design and location for same.

RESOLUTION NO. 171-1935.

WHEREAS the design of a small plaque 14" x 14" with the following inscription:

Dedicated
August 25, 1935
to
FRANK McCOPPIN
Former Mayor of San Francisco
and Father of our City Parks,

has been submitted to the Art Commission; said plaque to be placed at the foot of a flagpole at Parkside McCoppin Square and has met with favorable recommendations of the Sculpture Committee.

BE IT RESOLVED: That the Art Commission at its regular meeting held August 23rd, 1935, does hereby approve said design together with its location, provided said plaque is formally accepted by the Hon. Board of Park Commissioners.

On motion duly made, seconded and carried, said Resolution was adopted.

REPORT OF CHAIRMAN OF COMMITTEE OF ARCHITECTURE:

In the absence of the Chairman of the Committee of Architecture, the Secretary then presented to the Commission the final drawings for the Sunshine Buena Vista School, Martin J. List, Architect, with the following report:

FINAL DRAWINGS SUNSHINE BUENA VISTA SCHOOL:

"August 23, 1935.

The Honorable Art Commission
San Francisco, California

Gentlemen:

Mr. Bakewell and Mr. Frick of the Committee on Architecture have checked the drawings for the Sunshine Buena Vista School, submitted by Martin List, Architect, and find that they are in accordance with the preliminary sketches approved by the Art Commission.

We recommend final approval of these drawings by the Commission.

JOHN [illegible], Jr.
Chairman, Committee on
Architecture"

The following Resolution was then introduced:

RESOLUTION NO. 172-1935S

WHEREAS the Committee of Architecture of the Art Commission of the City and County of San Francisco has made recommendations that the final drawings of the Sunshine Buena Vista School, Martin J. List, Architect, be approved.

RESOLVED: That at its regular meeting held on August 23rd the Art Commission does hereby accept the recommendations of the Committee of Architecture and approves the final drawings and plans for the Sunshine Buena Vista School.

On motion duly made, seconded and carried, the Resolution was unanimously adopted.

REPORT OF CHAIRMAN OF STREET STRUCTURE COMMITTEE

In the absence of the Chairman of the Street Structure Committee, the Secretary was requested by the President to present the following Resolution, which had been approved by the members of the Street Structure Committee:

MARQUISE FOR AMBASSADOR BUFFET:

RESOLUTION No. 173-1935

WHEREAS the Ambassador Buffet, thru its President, Hugh L. Church, has made application for the erection of a marquise to be located on the Ambassador Buffet, Southwest corner of Mason and Eddy Streets; and

WHEREAS the application has been approved subject to the building ordinance of the City and County of San Francisco and all regulations effective thereby, and

WHEREAS in making application for the said marquise and submitting design for same to the Art Commission, the lease to the tenant provides that no sign shall be maintained any place on the front of the building, and that no banners, placards, or anything of a similar nature, shall be suspended from, or rest upon, the marquise; and

WHEREAS the Street Structure Committee of the Art Commission has passed favorably upon the said design submitted and recommends that the Art Commission approved said design;

THEREFORE BE IT RESOLVED: That the Art Commission at its regular meeting held August 23, 1935, does hereby approved the design of the marquis and orders its secretary to approve the permit with the understanding that the agreement between the tenants and the lessee is rigidly adhered to.

On motion duly made, seconded and carried the above resolution was unanimously carried.

NEW BUSINESS:

The Secretary read the following letter from John J. Casey, City Engineer, regarding the Approach to the Golden Gate Bridge.

LETTER FROM JOHN J. CASEY, CITY ENGINEER, IN RE APPROACH TO GOLDEN GATE BRIDGE:

"June 28th, 1935.

Golden Gate Bridge Approach
Marina Blvd. & Baker Street.

The Honorable Board of Park Commissioners
Park Lodge
Golden Gate Park
San Francisco, California

Gentlemen:

I attach hereto my plan P-1.8.5 which is indicative of possibilities in regard to the treatment of the Golden Gate Bridge approach at Marina Boulevard and Baker Street, provided that the entire block of property bounded by Jefferson Street, Marina Boulevard, Baker Street, and Lyon Street be acquired, instead of merely such properties as are necessary for outlets.

It would seem only proper that an outlet serving a project of the magnitude of the Golden Gate Bridge should receive treatment in keeping therewith. It would certainly create a pleasing effect on a traveler entering the city for the first time to be introduced to it by a beautiful approach of this character.

This is merely in the form of a suggestion in case negotiations in connection with the Golden Gate Bridge approach lead towards a more extended acquisition of properties than heretofore contemplated just purely for outlets, without any regard to the esthetic effect of the approach.

Very truly yours,

John J. Casey
City Engineer."

The Secretary reported that no progress had been made on this matter.

MONUMENT OF MOTHER:

The following letter from Mrs. Alma Walker regarding a Monument of Mother for the Mother's Memorial Grove in Golden Gate Park was read.

"August 2, 1935

S.F.Art Commission
City Hall, Civic Center,
San Francisco, Calif.

Hon. Sirs:

I have been requested by the Hon. Mr. Healy to submit to the Art Commission of the city and county of San Francisco a matter of importance, which Mrs. Ellen McCarthy of 411-27th Street and myself have proposed to His Honor Mayor Rossi, to erect a Monument of Mother, in the Mother's Memorial Grove in Golden Gate Park, 25th Avenue and Lincoln Way, where a tree from every State in the Union is planted in honor of the Mothers from all States.

Please advise if this could be made possible through the money allowed the city of San Francisco from the Federal Government, which is provided for relief and to create work for the unemployed.

We would appreciate an early reply, and thanking you for any consideration you may extend to us in this matter, I am

Respectfully yours,
(Mrs.) Alma M. Walker
1281 Fulton St.
San Francisco, Calif."

The Secretary was instructed to inform Mrs. Walker that this matter was entirely in the hands of the Park Commission.

MEETING ADJOURNED:

There being no further business before the Board, the meeting adjourned sine die at 5:10 p.m.

JOSEPH E. DALY, JR.
Secretary, Art Commission

San Francisco, California
October 15, 1935

REGULAR MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the Month, October 9, 1935, and which was postponed, was held on Tuesday, October 15, at 11 p.m. in Room 236, City Hall.

There were present:

Mr. Edgar Walter
Mr. John Bakewell
Mr. Edwin Frick
Mr. J. Emmet Hayden
Mr. Ettorino Ronchi
Mr. Albert Greenbaum
Mrs. A. S. Musante
Hon. Mayor Angelo J. Rossi

ABSENT:

Mr. Frank P. Deering
Mr. Emerson Knight
Mr. Herbert Fleishhacker
Mr. W. W. Chapin
Mr. Charles Stafford Duncan
Mrs. Marie de Laveaga Welch Rest

President Walter presided in the Chair.

CALENDAR:

The following calendar was presented by the Secretary.

1. Roll Call.
2. Adoption of Minutes
3. Report of Chairman of Music Committee.
    1. Contracts with soloists.
    2. Fund for San Francisco Sinfonietta.
    3. Christmas Eve Performance of Messiah.
4. Report of Chairman of Architectural Committee.
    1. Design for gymnasium-Polytechnic High School.
    2. Design for Agassiz School.
5. Report of Chairman of Sculpture Committee.
    1. Frieze-George Washington School.
    2. Proposed Bench.

6. New Business.
   Resolution authorizing Secretary to sign payrolls, service orders and requisitions.
7. Adjournment

ADOPTION OF MINUTES:

The Minutes of the last regular meeting of the Art Commission of the City and County of San Francisco held on August 23, copies of which were sent to each member of the Commission were considered read and duly adopted as the minutes of that meeting.

REPORT OF CHAIRMAN OF MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee, submitted the following Resolutions.

RESOLUTION NO. 174-1935S

On recommendation of the Music Committee.

Authorizing the President and the Secretary of the Art Commission of the City and County of San Francisco to enter into contracts with soloists for the Municipal Symphony Concerts in the Civic Auditorium.

BE IT ORDAINED by the Art Commission of the City and County of San Francisco at its regular meeting held on October 15th, 1935, as follows:

Section 1.-The Chairman of the Music Committee and Secretary of the Art Commission are hereby authorized to enter into a contract with the following soloists to appear with the San Francisco Symphony Orchestra at the Municipal Concerts in the Civic Auditorium: Igor Stravinsky, Feb. 18, 1936 for the sum of one thousand Dollars ($1,000.00) and Josef Szigeti, Jan. 14, 1936 for the sum of $550.00

Section 2.-Said contracts as to fees and dates approved as to form by the City Attorney.

RESOLUTION NO. 175-1935S

On recommendation of the Music Committee:

WHEREAS the Music Committee of the Art Commission of the City and County of San Francisco has recommended that the sum of Five Hundred Dollars($500.00) from Appropriation No. 516.200.04, Municipal Symphony Concerts, be used for the purpose of assisting the Sinfonietta Society of San Francisco in giving a series of symphony concerts during the season 1935-1936.

RESOLVED: That the Art Commission, at its regular meeting held October 15th, 1935, in Room 236, City Hall, does hereby accept the above recommendation of the Music Committee, and so authorizes this sum of Five Hundred Dollars ($500.00) to be used for the above specified purpose.

RESOLUTION NO. 176-1935S

On Recommendation of the Music Committee.

WHEREAS the Music Committee of the Art Commission of the City and County of San Francisco has recommended that the sum of Five Hundred Dollars ($500.00), Appropriation No. 516.200.05, Christmas Eve celebration be used for the purpose of assisting in paying the expenses of the cost of a performance of "The Messiah" to be given at the Civic Auditorium on December 17th, 1935, with the San Francisco Municipal Chorus, under the direction of Dr. Hans Leschke.

RESOLVED: That the Art Commission at its regular meeting Held October 15, 1935, in Room 236, City Hall, does hereby accept the above recommendations of the Music Committee, and so authorizes this sum of Five Hundred Dollars($500.00) to be used for the above specified purpose.

On motions duly made, seconded and carried, said Resolutions were unanimiously adopted.

REPORT OF CHAIRMAN OF COMMITTEE OF ARCHITECTURE:

Commissioner Bakewell, Chairman of the Committee of Architecture then presented to the Commission the blueprints for the design of the Girls Gymnasium of the Polytechnic High School which were duly examined by the Commission. Commissioner Bakewell then submitted the following Resolution.

GIRLS GYMNASIUM POLYTECHNIC HIGH SCHOOL:

RESOLUTION NO. 177-1935

WHEREAS that the design for the Girls Gymnasium of the Polytechnic High School is a repetition of the design of the Boys Gymnasium, already built.

AND WHEREAS any changes in the design of the existing structure of which this is an integral part do not come within the province of the Commission.

AND WHEREAS the design of detail is to reproduce as closely as possible those of the existing gymnasium unit and the same materials, colors and textures are to be used.

RESOLVED at the regular meeting of the Art Commission in the City and County of San Francisco, held on October 15, 1935 does hereby approve the plans submitted.

On motion duly made, seconded and carried, said Resolution was unanimously adopted.

Commissioner Bakewell then submitted the following Recommendation and Resolution.

AGASSIZ HIGH SCHOOL:

RESOLUTION NO. 178-1935

Of the Committee of Architecture.

The Committee of Architecture has examined the design by Weston and Hurd for the Agassiz School. The Committee recommends that the design be accepted with the revision made in regard to the entrance. In regard to the Electric Sign displayed on this school, the members of the Committee question the waste of displaying such a sign on the night school, especially in a residential district, disapproves said sign.

RESOLVED that at a regular meeting of the Art Commission held on October 15th, the above recommendation of the Committee of Architecture is hereby accepted and approved.

On motion duly made, seconded and carried, said Recommendation and Resolution was unanimously adopted.

REPORT OF THE CHAIRMAN OF THE SCULPTURE COMMITTEE:

Commissioner Duncan, Chairman of the Sculpture Committee then presented the following suggested WPA Project for the George Washington High School.

SCULPTURED FRIEZE FOR THE GEORGE WASHINGTON HIGH SCHOOL:

Plaster Negatives to be made for the concrete frieze and statue of George Washington, for the George Washington High School, San Francisco. Plaster negatives would be turned over to the Contractor when contract for entire football field is awarded by city. The Contractor would use the plaster negatives as forms against which to pour the concrete frieze.

The frieze is located on a 20 foot high retaining wall at the end of a turf football field. The frieze would be approxiately 12 feet high and 208 feet long. The figure of George Washington would be at the center of the frieze and would rise about 20 feet above the frieze.

The project would provide work for eight sculptors, one plastercaster, two modelmakers and two helpers, for approximately one year.

The materials would cost approximately $1500. They would consist of clay for the making of models and plaster with wood and metal reinforcement for the making of the plaster negative.

Commissioner Duncan then introduced the following Resolution:

RESOLUTION NO. 178-1935

RESOLVED: That the Art Commission will sponsor the WPA project for a sculptured frieze for the George Washington School, Timothy L. Pflueger, Architect, on condition that the architect of the school shall have the choice of selecting the master sculptor and assistants that are to be employed on the said project, thereby securing a satisfactory artistic result.

The sponsorship is given with the understanding that the preliminary sketches are to be submitted to the Art Commission for tentative and final approval.

PROPOSED BENCH TO THE LATE GOVERNOR ROLPH:

The Secretary requested the pleasure of the Board and stated that Mr. George T. Cameron had proposed that a memorial bust of the late Governor Rolph together with a memorial bench to be placed on the Polk Street side of the City Hall, and Ralph Stackpole's plans for a sculptured panel on the walls of the City Hall, be approved by the Art Commission. The Secretary pointed out that the City Charter does not give the Art Commission the official power or right to accept works of art and that the proper procedure in this instance would be to have these projects officially accepted by the City and County of San Francisco and that the designs for said projects submitted to the Art Commission for approval.

Upon motion of President Walter and duly seconded, the secretary of the Commission was instructed to confer with the City Attorney, John J. O'Toole, as to what department of the Municipal Government has the authority to accept such works of art.

RESOLUTION AUTHORIZING THE SECRETARY TO ACT AS CHIEF ADMINISTRATIVE HEAD OF THE COMMISSION:

The following resolution was introduced by the Chair.

RESOLUTION NO. 18[illegible]-1935

BE IT RESOLVED: That in accordance with Section 20 and Section 42 of the Charter of the City and County of San Francisco, the Art Commission, at its regular meeting held October 15, 1935, in Room 256, City Hall, does hereby authorize the Secretary to act as Chief Administrative Head of the Commission, and does hereby give him authority to sign all payrolls, requisitions, service orders and contracts.

On motion duly made, seconded and carried, said Resolution was unanimously adopted.

CORRESPONDENCE IN RE APPROPRIATION FOR THE PURPOSE OF ENCOURAGING AND FOR THE ACQUISITION OF LOCAL WORKS OF ART:

President Walter then read the following Communication which was addressed to His Honor, the Mayor.

October 15, 1935

Hon. Angelo J. Rossi, Mayor
City and County of San Francisco
City Hall, San Francisco

Honorable Sir:

As President of the Art Commission of the City and County of San Francisco, I am bringing a matter before you which is very close to my heart.

For two successive years a rather small amount-the sum of $2500 in 1934, and the sum of $1500 in 1935-was requested by the Art Commission to be included in the general budget for the purpose of encouraging and for the acquisition of local works of art, which you did not see fit to recommend to the Board of Supervisors.

Whereas, I am profoundly thankful for the fine monetary encouragement given to symphonic music, the Municipal Chorus, and the Municipal Band by public funds, I feel very deeply the entire ignoring of other branches of art.

We have a great number of struggling and talented artists in this community

and I deem it strictly necessary for the proper functioning of the Art Commission that some encouragement should be given these major branches of art.

Very truly yours,

President, Art Commission

On October 28, the following reply was received from His Honor, the Mayor, in answer to President Walter's communication of October 15.

October 28th, 1935

Mr. Edgar Walter
President, Art Commission
City Hall
San Francisco, Calif.

My dear Commissioner:--

I have your valued favor of the 15th which I am putting into a pending file for consideration of budget allotment during the year 1936-1937. I appreciate that your Art Commission budget appropriations go largely to the support of music and that something should be done for the other arts.

If I am Mayor at the time of the making of the next budget for the year 1936-1937, I will be pleased to give this item every deserved consideration looking to a reasonable appropriation for the purpose of encouraging, and for the acquisition of local works of art.

Sincerely

ANGELO J. ROSSI
Mayor

ADJOURNMENT: There being no further business before the Board the meeting adjourned sine die at 1:30PM

JOSEPH [illegible]
Secretary, Art Commission

San Francisco, California
December 13, 1935

REGULAR MEETING:

The Regular Meeting of the Art Commission of the City and County of San Francisco, scheduled for the second Tuesday of the month, December 10, and which was postponed, was held on Friday, December 13, 1935, at 11 a.m. in Room 236, City Hall.

There were present:

Mr. Edgar Walter
Mr. John Bakewell, Jr.
Mr. Edward L. Frick
Mr. Emerson Knight
Mr. J. Emmet Hayden
Mr. Ottorino Ronchi
Mr. W. W. Chapin
Mr. Charles Stafford Duncan
Mrs. A. S. Musante
Mrs. Marie de Laveaga Welch West.

ABSENT:

Mr. Herbert Fleishhacker
Mr. Albert Greenbaum
Mr. Frank P. Deering
Hon. Mayor Angelo J. Rossi

President Walter presided in the Chair.

CALENDAR:

The following calendar was presented by the Secretary.

1. ROLL CALL

2. ADOPTION OF MINUTES

3. REPORT OF CHAIRMAN OF MUSIC COMMITTEE

4. REPORT OF CHAIRMAN OF COMMITTEE OF ARCHITECTURE.

   (a) Plans for Aptos Junior High School.
   (b) Treatment of the entrance to the San Francisco-Oakland Bay Bridge.
   (c) Sloat Skyline-Connection underpass.

(d). Blue-prints for addition to hangar 3 & 4 at San Francisco Airport.

5. REPORT OF CHAIRMAN OF COMMITTEE OF SCULPTURE.

(a). Model of Bird Bath-Union Square.
(b). Designs of frescoes of Lucien Lebaudt-George Washington High School.

6. NEW BUSINESS.

7. COMMUNICATION FROM THE MAYOR.

8. DESIGN FOR SHELL-CIVIC AUDITORIUM.

9. ADJOURNMENT.

ADOPTION OF MINUTES:

The Minutes of the Regular Meeting of the Art Commission of the City and County of San Francisco, held October 15, 1935, copies of which were sent to each member of the Commission were considered read and duly adopted as the minutes of that meeting.

REPORT OF CHAIRMAN OF MUSIC COMMITTEE:

Commissioner Hayden, Chairman of the Music Committee, requested the priviledge of the floor and stated that the Music Committee recommended that a free performance of the "Messiah" be given by the San Francisco Municipal Chorus and Symphony Orchestra on December 17, under the direction of Dr. Hans Leschke. Commissioner Walter asked the Secretary just how much this concert would cost and where the revenue was to come from. The Secretary pointed out that there was the sum of five hundred Dollars set up for the Christmas Eve Concert that could be used to meet a small proportion of the expense.

The total approximately twenty-five hundred Dollars. The Secretary further pointed out that the balance would have to be taken from the appropriation derived from the Charter Amendment. Commissioner Duncan was of the opinion that a free concert was called for but gave question as to whether to have it before the regular season of ten concerts. Commissioner Walter then stated that it seemed to be the concensus ofopinion that this performance of the "Messiah" was an advisibility and there being no further debate on this subject it was the unanimous opinion of the Commission that the recommendation of the Music Committee be approved.

REPORT OF CHAIRMAN OF COMMITTEE OF ARCHITECTURE:

Commissioner Bakewell, Chairman of the Committee of Architecture then introduced the following Resolutions.

APTOS JUNIOR HIGH SCHOOL:

RESOLUTION NO. 181-1935S

WHEREAS the Committee of Architecture of the Art Commission has examinedthe preliminary and final drawings for the Aptos Junior High School, Dodge Riedy, Architect, and has recommended that these plans be approved;

RESOLVED that the Art Commission at a regular meeting held on December 13, 1935, does hereby accept the recommendation and approves said design.

On motion duly made, seconded and carried, said Resolution was unanimously adopted.

UNDERPASS SLOAT SKYLINE-CONNECTION:

RESOLUTION NO. 182-1935S

Of the Committee of Architecture.

WHEREAS the Committee of Architecture of the Art Commission has examinedthe preliminary and final drawings for the Underpass on the Sloat Skyline-Connection, Louis P. Hobart, Architect, and has recommended that these plans be approved.

RESOLVED that the Art Commission at a regular Meeting held on December 13, 1935 does hereby accept the recommendation and approves said design.

On motion duly made, seconded and carried,

said Resolution was unanimously adopted.

ADDITION TO HANGAR-SAN FRANCISCO AIRPORT:

RESOLUTION NO. 183-1935S

Of the Committee of Architecture.

WHEREAS the Committee of Architecture of the Art Commission has examined the preliminary and final plans for the San Francisco Airport-Addition to hangar three and four, and has recommended that these plans be approved.

RESOLVED that the Art Commission at a regular meeting held on December 13, 1935, does hereby accept the recommendation and approves said design.

On motion duly made, seconded and carried,

said Resolution was unanimously adopted.

TREATMENT TO THE APPROACH TO THE BAY BRIDGE:

RESOLUTION NO. 184-1935S

Of the Committee of Architecture.

The Committee on Architecture has examined the designs submitted by the Consulting Architects of the Bay Bridge Authority. The Committee approves the scheme of blanketing the facades of the buildings adjacent to the entrance with an Architectural screen and of marking the end of the elevated approach with some such treatment as shown. In recommending the scheme for approval of the Art Commission, the Committee is assuming that as soon as the necessary awards are made and the work of preparing designs has been authorized, very serious study of this great proposed project will be prepared by the Architects, the preliminary sketches being submitted as soon as they reach definite shape. At that time

the Committee will pass upon the various features of the more mature designs then submitted.

RESOLVED at a regular meeting of the Art Commission held on December 13, 1935, the Art Commission does hereby accept and approve the above report from the Committee of Architecture.

On motion duly made, seconded and carried, said Resolution was unanimously adopted.

REPORT OF CHAIRMAN OF SCULPTURE COMMITTEE:

Commissioner Duncan, Chairman of the Committee of Sculpture and Painting then submitted the following Resolutions.

RESOLUTION NO. 185-1935S

RESOLVED at a regular meeting of the Art Commission held on December 13, 1935, the Art Commission does hereby approve the script to be placed on the Bird Bath designed by David Slivka, for Union Square, to whit:

TO HONOR JUDAH NEWMAN, CITIZEN

On motion duly made, seconded and carried, said Resolution wasunanimously adopted.

FRESCOES FOR GEORGE WASHINGTON HIGH SCHOOL:

RESOLUTION NO. 186-1935S

WHEREAS the Committee of Sculpture and Painting has examined the design of frescoes by Lucien Lebaudt to adorn the walls of the George Washington High School, Timothy Pflueger, Architect, and has approvedsaid design.

RESOLVED at the regular meeting of the Art Commission held on December 13, 1935, the Art Commission does hereby accept said Recommendation of the Committee of Sculpture and Painting and approves design as submitted.

On motion duly made, seconded and carried, said Resolution was unanimously adopted.

ADJOURNMENT:

There being no further business before the Board the meeting adjourned sine die at 1:30 p.m.

JOSEPH H. DYER, JR.
Secretary, Art Commission.

San Francisco, California
December 1st, 1935

REPORT TO THE MAYOR

To
The Honorable Angelo J. Rossi,
Mayor of the City and County of San Francisco.

HONORABLE SIR:

The Art Commission of the City and County of San Francisco, has the honor to submit herewith its report for the present calendar year.

MEMBER SHIP:

The membership of the Art Commission for the 1935 calendar year was as follows:

Hon. Angelo J. Rossi	Ex-Officio
Mr. Frank P. Deering	" "
Mr. Herbert Fleishhacker	" "
Mr. W. W. Chapin	" "

Mr. John Bakewell, Jr.
Mr. Charles Stafford Duncan
Mr. Edward L. Frick
Mr. Albert S. Greenbaum
Hon. J. Emmet Hayden
Mr. Emerson Knight
Mrs. A. S. Musante
Mr. Ottorino Ronchi
Mr. Edgar Walter
Mrs. Marie de Laveaga Welch West

The Art Commission has gone into its fourth year under the able leadership of President Edgar Walter. This group of artists, musicians, architects, litterateurs and laymen of distinction has given time, study and consideration to the aesthetic and cultural welfare of the municipality.

At the annual meeting in January, 1935, Mr. Edgar Walter was elected President of the Commission and Mr. Ottorino Ronchi, Vice President. Commissioner Ronchi and Commissioner Greenbaum were re-appointed to a five year term. Mrs Marie de Laveaga Welch West was appointed to succeed Mrs. Gertrude Atherton, resigned.

MUSIC:

Among the many accomplishments of the Art Commission the most noteworthy event during the year was the overwhelming victory of the campaign launched by the Commission last May for Charter Amendment No. 3, when eighty-five thousand citizens voted to add a half cent to the tax rate for the purpose of maintaining a symphony orchestra. This achievement established San Francisco as the first city in America to subsidize, through the mandate of the people, a symphony orchestra which is the axis around which all other musical activities revolve.

By this precedent the people of San Francisco are assured the best of music at prices within the reach of all. As a result, San Francisco in fulfilling this obligation to its citizens and taxpayers, will give, under the direction of the Music Committee, the Honorable J. Emmet Hayden, Chairman, a series of ten Municipal Symphony Concerts with the San Francisco Symphony Orchestra and the greatest personalities in the world of music as guest artists.

These attractions will be offered to the public at unusually low admission prices ranging from twenty to eighty cents. As the first municipality in the United States to inaugurate the subsidization of a symphony orchestra, through taxation, San Francisco accepts the responsibility of leadership in offering the finer and better things in music-the universal language of the world.

COMMITTEE OF ARCHITECTURE:

The Committee of Architecture, John Bakewell, Jr. Chairman, has continued to play a most important part in the construction of the approaches to the San Francisco Oakland Bay Bridge. Designs for viaducts, spans and arches and the development of the Fifth Street Plaza have received studied consideration. It is highly gratifying to know that the recommendations and suggestions of the Committee have been successfully carried out, thereby assuring that this project will have the dignified and magnificent approach worthy of the City of San Francisco.

This same Committee has been very active on the project for the building of the public schools financed by the recent school bond issue. The majority of the designs for these schools were approved as submitted and others have been dealt with in a manner which promises the very best results.

COMMITTEE OF PAINTING AND SCULPTURE:

The Committee of Painting and Sculpture, under the direction f Charles Stafford Duncan, has continued to rigidly supervise and approve all works of art that have been placed in the parks, squares and buildings belonging to the city of San Francisco. Under the activities of an ERA art work project,

supported by the Federal Government, many artists and sculptors have been given employment and the works of art created by them, under the direction of the Art Commission, have been more than satisfactory.

ACKNOWLEIGMENT:

The Commission takes this opportunity, not only to reaffirm its policy of assistance rather than obstruction, in the matters submitted for its consideration, but also to recognize with appreciation the cordial cooperation of the heads of other City Departments, of the engineers, and consulting architects of the San Francisco-Oakland Bay Bridge, of the Federal Government, particularly the officials of the CWA and SERA, the Musical Association of San Francisco, the Musician's Union and the artists and architects preparing the designs of matters submitted.

CONCLUSION:

Today the Art Commission is esteemed in our own city and its work appreciated throughout the country. In its first year it was regarded as an innovation in Municipal Government. It must be recalled also that the San Francisco Art Commission and its inception was undoubtedly experimental, for it was the first Art Commission in the world to supervise and control the expenditure of all appropriations for music and the advancement of art and music. That it has worked with acknowledge success for four years is a source of deep satisfaction to those who were instrumental in ts establishment and those who have served as members. That this success is

widely appreciated is evidenced in the fact that the Art Commission is looked upon as a model to be copied and is constantly consulted by groups of citizens of other cities of the United States who contemplate the formation of such a commission of their own.

Respectfully submitted,

Joseph A. Dyer, Jr.
Secretary, Art Commission

MINUTES OF ART COMMISSION

of the

CITY AND COUNTY OF SAN FRANCISCO

1935

TABLE OF CONTENTS

		PAGE NO.
ANNUAL MEETING	January 17, 1935	279-295
Appointment of Temporary Chairman		279
Announcement of Mayor's Reappointments to the Art Commission		279
Minutes Adopted		279-281
Election of President		281
Election of Vice-President		281-283
Report of Chairman of Sculpture Committee		283-287
Report of Committee of Architecture		287-289
Patrick Henry School		289-291
Report of Chairman of Music Committee		291-293
Unites States Mint		293
Lighting Coit Tower		293-295
REGULAR MEETING	February 14, 1935	297-313
Calendar		297
Minutes Adopted		299
Appointments to Committees of Commission		299
Budget Requests 1935-1936		301
Report of Architectural Committee		301

TABLE OF CONTENTS - Continued

		PAGE NO.
	Convenience Station - Lands End	301-303
	Francis Scott Key School	303
	Transbay Bridge	303-307
	Report of Sculpture Committee	307
	Hoover Plaque	307
	Report of Chairman of Music Committee	307-311
	Landscaping of Exposition Site	311-313
REGULAR MEETING	May 2, 1935	315-327
	Calendar	315
	Introduction of New Member	317
	Adoption of Minutes	317
	Report of President concerning Marquises	317
	Galen Kamp Marquise	317
	Report of Sculpture Committee	317
	Hoover Plaque	319
	Model for Bird Bath	319
	Report of Architectural Committee	319
	Preliminary Plans Sunshine Buena Vista School	319
	Report of Chairman of Landscape Committee	319
	Landscaping of Exposition Site	321-323
	Report of Architectural Committee concerning paint of San Francisco-Oakland Bay Bridge	323
	Report of Chairman of Music Committee	323-325
	Sera Project No. 2F3-124	325-327
	Statue by Michael Von Meyer	327
REGULAR MEETING	June 11, 1935	329-343
	Calendar	329
	Adoption of Minutes	331

TABLE OF CONTENTS- Continued

	PAGE NO.
Report of Chairman of Music Committee	331-335
Report of Chairman of Architectural Committee	335
Sunshine Buena Vista School	335
Convenience Station Lands End	337
Report of Sculpture Committee	337
Report of Chairman of Street Structure Committee	337-339
Lighting of Coit Tower	339-341
Jurisdiction of Art Commission as to 1938 Exposition	341-343
REGULAR MEETING August 23, 1935	345-365
Calendar	345
Adoption of Minutes	347
Report of Chairman of Music Committee	347-349
Resolution Pledging $30,000 to Musical Association	349-351
Resolution covering Contract with Peter D. Conley	351
Resolution covering Contract with Hans Leschke	353
Resolution authorizing Secretary to make trip to Los Angeles	353
Resolution authorizing Contracts with soloists	355
Report of Chairman of Sculpture Committee	355-357
Frescoes Designed by Arnautoff	357
Plaque for McCoppin Square	357-359
Report of Chairman of Committee of Architecture	359
Final Drawings Sunshine Buena Vista School	359
Report of Chairman of Street Structure Committee	361

TABLE OF CONTENTS - Continued

	PAGE NO.
Marquise for Ambassador Buffet	361
New Business	361
Letter from John J. Casey, in re Approach to Golden Gate Bridge	361-363
Monument of "Mother"	363-365
REGULAR MEETING October 15,1935	367-381
Calendar	367
Adoption of Minutes	369
Report of Chairman of Music Committee	369-371
Report of Chairman of Committee of Architecture	371
Girls Gymnasium Polytechnic High School	373
Agazziz High School	373
Report of Chairman of Sculpture Comm ittee	375
Sculptured Frieze for the George Washington High School	375
Proposed Bench to the late Governor Rolph	377
Resolution authorizing the Secretary to act as Chief Administrative Head of the Commission	379
Correspondence in re appropriation for the purpose of encouraging and for the acquisition of local works of art.	379-381
REGULAR MEETING December 13, 1936	383-391
Calendar	383-384
Adoption of Minutes	385
Report of Chairman of Music Committee	385-387
Report of Chairman of Committee of Architecture	387
Aptos Junior High School	387

TABLE OF CONTENTS - Continued

		PAGE NO.
	Underpass- Sloat Skyline Connection	389
	Addition to Hangar-San Francisco Airport	389
	Treatment to the Approach to the Bay Bridge	389-391
	Report of Chairman of Sculpture Committee	391
	Frescoes for George Washington High School	391
ANNUAL REPORT	December 1st, 1935	393-401
	Annual Report of the Art Commission to the Mayor of the City and County of San Francisco	

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